

FULL SCORE

LADY GREENSLEEVES

LYRIC OPERA IN 1 ACT

AND 5 SCENES

LIBRETTO BY DENIS BOTTERILL

MUSIC BY MERVYN VICARS

# LADY GREENSLEEVES

## LYRIC OPERA INTACT

LIBRETTO BY DENIS BOYTEAU

MUSIC BY MERVYN VICARS

*75 minutes*

### CHARACTERS

OLD OAK ..... BASS  
{ PHILOMELA ..... SOPRANO }  
{ LATER LADY GREENSLEEVES }

ROSALIND ..... SOPRANO } THREE VILLAGE GIRLS  
PHYLLIS ..... CONTRALTO } FROM CAMPDEN  
CHLOE ..... CONTRALTO }

WILL SHAKESPEARE ..... TENOR  
KIT MARLOWE ..... TENOR  
ROBERT GREENE ..... BARITONE  
THOMAS NASHE ..... BASS.

WILL KEMP ..... TENOR

CHORUS OF VILLAGERS FROM HAMPSTEAD AND CAMPDEN

WILL KEMPS RABBLE OF LONDONERS, GALLANTS, LADIES OF THE TOWN,  
SEAMEN, SOLDIERS, HUCKSTERS, TRICKSTERS, CUTPURSES etc.

A DANCING BEAR AND HIS MASTER.

### ORCHESTRA

PICCOLO  
2 FLUTES  
2 OBOES  
1 COR ANGLAIS  
2 CLARINETS in Bb  
1 BASS CLARINET  
2 BASSOONS  
4 HORNS in F  
3 TRUMPETS in C  
2 TENOR TROMBONES  
1 BASS TROMBONE  
TYMPANI  
{ PERCUSSION... SIDE DRUM }  
{ BASS DRUM, CYMBALS }  
{ TRIANGLE, GONG, }  
GLOCKENSPIEL  
HARP.  
1st VIOLINS  
2nd VIOLINS  
VIOLAS  
VIOLONCELLOS  
DOUBLE BASSES.

The time is Midsummer night in the year 1590

The curtain rises on a glade in the heath of Hampstead

STAGE LEFT is a large Oak Tree.

BACKSTAGE to a background of forest scenery a rising pathway leads to an Inn (the Spaniards) the lights of which are vaguely seen in the distance.

STAGE RIGHT and a little forward is a dell in which lies the sawn trunk of a tree. It is dark when the curtain rises, but very shortly afterwards, moonlight floods the glade.

The action takes place in the course of an evening.

DURATION 75 MINUTES APPROX

11

2

Handwritten musical score for a large ensemble. The score is written on multiple staves, with various instruments and voices indicated by labels on the left. The notation includes notes, rests, and dynamic markings such as *poco cresc.* and *f*.

**Instrument Labels (from top to bottom):**

- Fl
- Pic
- Ob
- Cor Ang
- Cl
- Bass Cl
- Bassoon
- Horn I
- Horn II
- Trp
- Trb
- Bass Trb
- Tymp
- Perc
- Harp
- 1st
- 2nd
- 3rd
- Celli
- Basses

**Key Musical Features:**

- Flute (Fl):** Starts with a melodic line, marked *poco cresc.* and *f*. Includes a key signature change to one flat.
- Clarinet (Cl):** Mirrors the flute's initial melody.
- Trumpets (Trp):** Play a rhythmic pattern of eighth notes.
- Violins (1st, 2nd):** Play a melodic line with a *poco cresc.* marking.
- Violas (3rd):** Play a melodic line with a *poco cresc.* marking.
- Celli (Celli):** Play a melodic line with a *poco cresc.* marking.
- Basses (Basses):** Play a melodic line with a *poco cresc.* marking.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *mp*, *f*, *p*, *pp*, *esp*, *Sord*, and *Pesp*. The score is organized into measures, with some measures containing multiple notes and rests. The overall style is that of a handwritten manuscript, with clear notation and legible labels.

**Instrument and Vocal Parts:**

- Flute (Fl):** First staff, includes dynamic markings *mp* and *f*.
- Piccolo (Pic):** Second staff, includes dynamic markings *p* and *pp*.
- Oboe (Ob):** Third staff, includes dynamic markings *mp* and *f*.
- Cor Anglais (Cor. A):** Fourth staff, includes dynamic markings *mp* and *f*.
- Clarinet (Clar):** Fifth staff, includes dynamic markings *mp* and *f*.
- Bassoon (Bass. Cl):** Sixth staff, includes dynamic markings *mp* and *f*.
- Double Bassoon (Bass. B):** Seventh staff, includes dynamic markings *mp* and *f*.
- Horn (Horn):** Eighth staff, includes dynamic markings *mp* and *f*.
- Trumpet (Tpt):** Ninth staff, includes dynamic markings *mp* and *f*.
- Trombone (Tbn):** Tenth staff, includes dynamic markings *mp* and *f*.
- Timpani (Timp):** Eleventh staff, includes dynamic markings *mp* and *f*.
- Snare Drum (Perc.):** Twelfth staff, includes dynamic markings *mp* and *f*.
- Cymbal (Cym):** Thirteenth staff, includes dynamic markings *mp* and *f*.
- Harmonica (Harp):** Fourteenth staff, includes dynamic markings *mp* and *f*.
- Violin (Viol):** Fifteenth staff, includes dynamic markings *mp* and *f*.
- Viola (Vla):** Sixteenth staff, includes dynamic markings *mp* and *f*.
- Cello (Cello):** Seventeenth staff, includes dynamic markings *mp* and *f*.
- Bass (Bass):** Eighteenth staff, includes dynamic markings *mp* and *f*.