

SYMPHONY No. 3"THE MIRACLE OF SPRING"MERVYN VICARS

ORCHESTRAL- 2 FLUTES
PICCOLO
2 OBOES
COR ANGLAIS
2 CLARINETS
~~BASS CLARINET~~
2 BASSOONS
DOUBLE BASSOON
4 HORNS
3 TRUMPETS
2 TROMBONES
BASS TROMBONE
TUBA
TYMPANI
GLOCKENSPIEL
XYLOPHONE
SIDE DRUM
BASS DRUM
~~SYMBOLS TRIANGLE~~
HARP
1st VIOLINS
2nd VIOLINS
VIOLAS
CELLOS
BASSES

SYMPHONY No. 3
"THE MIRACLE OF SPRING"

1

Allegro Vivo
Giocoso

MERVYN VICARS

Flutes 1 & 2
Piccolo
Oboes 1 & 2
Cor Anglais
Clarinets 1 & 2
Bass Clarinet
Bassoon 1
Double Bass

non legato *precipitando*

Allegro Vivo
Giocoso

Allegro Vivo
Giocoso

Horns 1, 2, 3, 4
Trumpets 1, 2, 3
Trombones 1, 2
Bass Trombone
Tuba
Tympani
Snare Drum
Bass Drum
Cymbals
Xylophone
Celesta
Glockenspiel
Harp

Allegro Vivo
Giocoso

Allegro Vivo
Giocoso

Violin I
Violin II
Viola
Vcllo
Cb
Db

Allegro Vivo
Giocoso

Allegro Vivo
Giocoso

Molto Meno Molto

A Tempo

[illegible]

Al Tempo



Handwritten musical score for the first system. The staves are labeled on the left: Fl. Picc., Obs. CA, Cello, Bass, Horns (1/2, 3/2), Trp. (1/3), Tuba, Tmp. SD, B.D., Glk. Xylo, Cel., Gym. Trp., and Harp. The music is written in 4/4 time. The first staff (Fl. Picc.) has a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando). The Harp staff has a red square box with the letter 'A' inside, marking the start of a section.

Al Tempo

Handwritten musical score for the second system. The staves are labeled on the left: 1st Vln., 2nd Vln., Vla., Vcl., and D.B. The music is written in 4/4 time. The first staff (1st Vln.) has a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *p* (piano), *f* (forte), and *sfz* (sforzando). The D.B. staff has a red square box with the letter 'A' inside, marking the start of a section.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings. The score is divided into two main sections: *Poco All.* and *A Tempo*.

Instruments and Parts:

- Flute 1 (Fl. 1):** *Poco All.* section.
- Oboe 1 (Ob. 1):** *Poco All.* section.
- Clarinet 1 (Cl. 1):** *Poco All.* section.
- Piano 1 (P. 1):** *Poco All.* section.
- Double Bass (D.B.):** *Poco All.* section.
- Flute 2 (Fl. 2):** *A Tempo* section.
- Oboe 2 (Ob. 2):** *A Tempo* section.
- Clarinet 2 (Cl. 2):** *A Tempo* section.
- Piano 2 (P. 2):** *A Tempo* section.
- Double Bass (D.B.):** *A Tempo* section.
- Violin 1 (Vln. 1):** *A Tempo* section.
- Violin 2 (Vln. 2):** *A Tempo* section.
- Viola (Vla.):** *A Tempo* section.
- Cello (Vcl.):** *A Tempo* section.
- Double Bass (D.B.):** *A Tempo* section.

Dynamic Markings:

- p* (piano)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- pp* (pianissimo)
- ppp* (pianississimo)
- fff* (fortississimo)

Tempo Markings:

- Poco All.* (Poco Allargando)
- A Tempo* (Allegretto)

Other Markings:

- uniss.* (unison)
- arco* (arco)
- pp* (piano)
- f* (forte)
- ppp* (pianissimo)
- fff* (fortississimo)